

Live Nation Review Wireless 2017 – List of Residents who have raised objections

Name	
Sonny Johnson	
Brett Galloway	
Julian Le Fanu	
Daniel Northam Jones	
Richard Barnardo	
Henrietta Davies	
Paula Tucker/(Magrath	
Kerry Boulemier	
Antonia Jeans	
Julia Mills	
Michael Khodoruth	
Soraya Adesanu	
Elisabeth Michielsens	
Hugh White	
Geraldine Timlin	
Daniel Williams	
Annabel Judd	
Helen Downie	
Sophie Bentley	
Mr & Mrs Warwick Hill	
Alejandra Martins	
Martin Ball	
Barry Tavner	
Helen Worger	
Barry Jackson	
Catherine & Steve Edis	
Tom Graham	
Konrad Borowski	
Alan Calder	
Mark Leonard	
Nigel Purves	
Clive Carter	
Jayne Taylor	
Cathrin Cordes	
Mathew Tucker	
Melanie Read	
Cllr Clare Potter	Hackney Council – did 2 reps (one as ward Cllr and one as resident)
Linda Shier	
Simon Couzens	
Paula Vaccaro	
Olivia King	
Emma Dixon	
Lucy Oldnall	
Will Parkes & Steve John	
Jono Kenyon	
Tim Thorlby	
Dr Tabitha Tanqueray	
Ann Kozlowski-Hunt	
Andy Mcananey	
Kevin Duffy	

Sonny Johnson

Tel:

18th July 2018

Lead Officer- Licensing
Haringey Council
River Park House
London, N22 8HQ

HARINGEY COUNCIL
LICENSING
RECEIVED

24 JUL 2018

Re: Review of a premises licence- Representations against Live Nation (Music) UK Ltd for Wireless Festival

Dear Haringey Council,

I live meters from the Seven Sisters road entrance to the park and during Wireless I witness 4 days of blatant criminal activity and experience a level of nuisance that causes considerable distress for myself and the community.

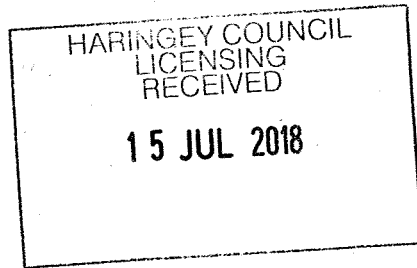
Unfortunately residents of Finsbury Park are increasingly becoming accustomed to the crime, nuisance and disturbance associated with the regular summer events held in the park, yet Wireless takes the crown for the most terrifying. During Wireless 2017 our street was like the Wild West, with numerous drug dealers openly dealing, people regularly urinating (and worse) on residential properties and basically using our street as an extension of the party. Large groups of (predominately) young males congregated from midday to well into the early hours, causing not just nuisance but an environment of fear and lawlessness. As I'm sure the local Police can confirm, Finsbury Park has existing problems with drug dealers frequently using the park and the nearby streets as a place of business, attracting a sizeable population of drug addicts. However, during Wireless this kind of activity went into overdrive. As an already densely populated urban environment with various pre-existing crime and anti-social-behaviour (ASB) issues, the area simply cannot cope with such an event.

This is not anecdotal, I have personally witnessed the crime, lived with the disorder and the word 'public nuisance' does not even come close to describing the experience of living in Finsbury Park during the Wireless festival. There are other negative effects of the Wireless festival (noise pollution, ruining the park surfaces, the remnants of the waste and filth etc) but the most serious is the crime and disorder which if not dealt with will further consolidate the reputation of Finsbury Park as a place where crime and ASB is a normal part of life, rather than as a livable place for people to live and work.

I feel that I can speak for many residents in the area when I say that any positive impact of the festival i.e. financial benefits for the council and local businesses is not worth the suffering that the community experiences during Wireless festival, and should the licence be revoked it will be a welcome relief to us all.

Yours sincerely,

Sonny Johnson



Lead Officer -Licensing

Haringey Council

River Park House

Level 1 North

225 High Street

Wood Green

London

N22 8HQ

12 July 2018

Re: Live Nation (Music) UK Ltd

Dear Sir/madam

I write to you as a local resident in relation to the license review for the above in Finsbury Park.

I wish to object to the renewal of this license of the ground outlined below:

1. During the Wireless festival of 2017 and 2018, I found the noise levels to be excessive and intrusive. From my residential home, I was subject to ongoing noise pollution and bass sounds echoing around my house and garden for prolonged periods. I have reason to suspect that the noise levels exceeded the permitted levels in 2017.
2. The litter and levels of disorder are a major concern. I have witnessed festival goers urinating in the surrounding streets and behaving in a rowdy and disrespectful manner towards local residents and within local businesses. Moreover, the litter left in local streets and within the park was not attended to within a timely manner, which in my opinion presents a health risk, particularly to children and animals within the park itself.
3. There has been insufficient access to the park for prolonged period this Summer. Access to the park is integral to the mental and physical well-being of local residents and this is being compromised for prolonged periods. The scale and frequency of these events has gone too far and in my view needs an urgent review.

I trust my views will be taken into consideration as part of the license review.

Regards

Brett Galloway

Roye Chanel

From: Julian and Dolores Le Fanu <[REDACTED]>
Sent: 30 July 2018 15:54
To: Licensing
Subject: LIVE NATION - WIRELESS FESTIVAL

Dear Sir or Madam,

I would like to object to Live Nation's application for a license for a Wireless Festival in Finsbury Park on the grounds of public nuisance.

I understand that you will be receiving objections from Finsbury Park residents in Hackney and Islington who live closer to the park on the grounds of the failure of the organisers to meet the other licensing objectives at this year's Wireless Festival on 6-8 July.

From late May to early July there is a concert in Finsbury Park most weekends – Saturday and Sunday. Until this year sound levels have been fairly discrete (at least if you live as far away as we do, at the Monsell Road end of Romilly Road).

The noise created by the Wireless Festival this year was appalling throughout Saturday 7 July, and there was also very loud music on Sunday between 7 and 8.

This is clearly a public nuisance.

The organisers made no attempt to meet restrictions on noise levels (I am assuming that Haringey Council had imposed or tried to enforce them – I know that Haringey Council benefits financially from these events in Finsbury Park and has little incentive to consider the interests of the residents of neighbouring boroughs who were subject to the noise and other anti-social and criminal behaviour associated with this year's Wireless Festival).

It is quite unacceptable that residents of Hackney and Islington have to hide indoors from the racket when they should be enjoying a peaceful weekend.

Yours faithfully

Julian Le Fanu
[REDACTED]

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: Daniel Northam Jones

Address:

Postcode:

Licence application you wish to make a representation on

Application Number: not known.

Name of Licence: Live Nation / Wireless Festival

Name of Premises: Finsbury Park, Seven Sisters Rd, London, N4

Premises Address: Finsbury Park, Seven Sisters Rd, London

Postcode: N4

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives.

*Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

1. Police are insufficiently able to uphold the rule of law

During this year's Wireless I went to central London on the Saturday morning (July 7th). On returning by tube at around 2pm I witnessed:

- many people drinking on the tube, and in Finsbury Park station, on the way to Wireless Festival
- two people separately selling laughing gas from a large canister in open sight, one in the covered area outside Finsbury Park tube by the bus stops, and another outside Lidl on Seven Sisters Rd.

On the former, I informed a member of TfL station staff who responded "what do you want me to do about it?" I suggested that he contact the police to enforce the law,

and he responded “they won’t do anything because the festival is on” – the implication being that they had bigger fish to fry, and so relatively minor infringements like drinking on the tube would be tolerated.

On the latter, I reported what I had seen to two officers: one outside Lidl, very close to one of the incidents, who ignored me and rushed somewhere else; the other in a police van parked on Alexandra Grove, who said that the police were only focussing on gangs carrying knives and machetes, and not going after seemingly low level drug dealing.

In sum, police tactics rightly focus on preventing immediate harm to persons through violent crime – but the dramatic rise in the overall amount of crime taking place due to the scale of the events (~45000 extra people) means that many significant reports of crime do not receive a second thought from police. As such, the whole area becomes lawless and unruly during the festival as it is impossible for the police to allocate resources to upholding the general rule of law while they have to dedicate their resources to preventing risk of serious violent crime.

2. Two deaths

Wireless 2018 saw two tragic deaths. As reported in the local press one was from a drug overdose, the other from an asthma attack. My partner witnessed the aftermath of latter just outside our flat on the way home from work.

I do not know the detailed circumstances around the deaths, but if they have anything to do with the consumption of illegal drugs or laughing gas I suggest that they are an inevitable consequence of the circumstances noted above: with police rightly focussing on preventing violent crime, this creates a void where lawlessness runs riot, crime escalates, public safety is compromised and disorder flourishes, and people are harmed, in this case fatally.

Public Safety

The Prevention of Public Nuisance

1. Disruption to public space because of barrier fencing

In addition to disruption during Wireless Festival, the setup and takedown periods (often exceeding 10 days for a 3 day festival; with several weekends of 3 day festivals running consecutively and large sections of the park being out of action for several weeks at a time) cause significant public nuisance. In total, with setup and takedown days included, normal use of the park is disrupted for more than half the days over the summer months.

My morning route to work includes a delightful walk through the park (down the main runway parallel to Seven Sisters Rd) to Finsbury Park tube, which is disrupted by the metal barrier fencing meaning that I have to walk along Seven Sisters Rd instead. I also run along the same route in mornings and evenings, which is also disrupted. The visual appearance of the park is ruined by the fence, which makes it look like a prison rather than a public space. I am sure that this is legal, but it is a huge nuisance.

2. Cancellation of Finsbury Parkrun

2018 has seen unprecedented disruption to Finsbury Parkrun, far in excess of previous years because of the number of major events held in the park. This free weekly run enables 300-500 people to start the weekend by exercising and building community, and also provides substantial additional revenue for local businesses, particularly Finsbury Park Café.

In 2018 six Parkruns have been cancelled so far as a result of licensed events in Finsbury Park (19th May, 26th May, 9th June, 23rd June, 30th June, 7th July), which is a significant public nuisance.

3. Excessive noise from amplified music

The noise from Wireless Festival is astonishingly loud, and worst where I live (the Manor House end of Seven Sisters Rd). I submitted several noise complaints on Saturday and Sunday of this year's festival, where some acts' bass-heavy backing tracks caused severe disruption, and could be heard loudly even with all windows closed. I am repeatedly told by noise monitors and the helpline that the noise levels are not illegal (which concerns me: how much louder could it go without breaching legal levels?); but in any case the noises cause a very substantial public nuisance.

4. Earthquakes from crowds jumping

Every hour or two our flat shook in an earthquake, like a wave repeatedly hitting the building, when new acts entered the stage and the large crowds all jump up and down at the same time. This was particularly strong for the headline acts, around 9pm each day, when many local children would have been asleep. It is exceptionally disruptive and dislocating to feel your building swaying, and a major nuisance. I also worry that it may cause structural damage to buildings and surrounding infrastructure – the sink hole that appeared in the park this year, and major cracks to road surfaces throughout the park, seem like the tip of the iceberg.

5. Helicopter to oversee dispersal

Music at the festivals finished at 10.30pm, but helicopters circle above the park until well after this, sometimes until 1-2am the following morning. As with my comments on policing tactics above, this is understandable to manage the massive safety risks from bringing so many people to a small, confined, densely populated area – but it causes significant public nuisance due to very loud noise long after the licensed entertainment has finished.

6. Performers swearing

On several occasions during Wireless performers used foul language, heavily amplified, during the afternoon as well as evening sessions. Around 4pm on Sunday one artist repeatedly encouraged the audience to "make some motherfucking noise". This is wholly inappropriate for an event taking place in a densely populated residential area with many families living nearby, and particularly galling given how much effort Haringey makes to publicise that children's play areas in Finsbury Park remain open during the festival – I suspect that few parents will want to expose their children to such loud noise and foul language.

7. Lasting damage to park infrastructure

Following the removal of festival infrastructure from the park the impact of trampling on grassed areas became apparent: many patches of the park have been turned into deserts, with all grass trampled away and exposed earth in its place. Over time, this can be repaired – but it degrades the appearance and usage of the park in the mean-time.

8. Ineffective clear-up leading to flourishing of vermin

The clear-up operation after this year's Festival has been highly ineffective, particularly concerning litter. I now see several rats every day in the park, scavenging around litter in hedges and fencing that has still not been cleaned since Wireless. This is unsafe and unpleasant.

The Protection of Children from Harm

I, Daniel Northam Jones, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 29th July 2018

Please send completed form to:
Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From:
Sent: 30 July 2018 21:41
To: Licensing
Subject: Wireless Festival Review

Dear Haringey Council,

I am writing to register my objection to Live Nation being granted a licence renewal for hosting the Wireless Festival.

I have been a resident here in Highbury (Gillespie Road specifically) for over 10 years. I am well accustomed to major events being held in the area and happily live with routine disruptions to my street when Arsenal play football and thousands of fans visit the area.

However, in all of these years I've never experienced the concerns I have when the Wireless festival is on. I cannot comment on how the festival itself is conducted within the park perimeter, but there appears to be no planning to manage public safety in the neighbouring streets. When festival goers leave the venue my road becomes chaos. Grid- lock traffic ensues (as in its narrowest part Gillespie Road cannot manage 2 cars passing one another). The road is completely unable to cope with the sheer volume of extra traffic. There is no additional traffic management for this. This leads to heated confrontations and the constant sounding of car horns by frustrated drivers. Drivers also leave their vehicles to vent their frustrations at other drivers.

I have observed people fighting, urinating in the street (by Stadium Mews) and screaming and shouting at one another when they are unable to drive clear of the congested road. There have been fights and verbal abuse outside of my window. I have captured some of this behaviour on video and had hoped this would show just how bad it can be.

It is deeply unpleasant living on Gillespie Road at the time of the festival. It is impossible to sleep and to escape the noise and drunken behaviour. The front of my home is often used as a litter bin, no one comes to clean up the mess, leaving it to us residents. We do not experience any of this when the football is on (and our street is closed off to traffic and the council come to clean the street).

I can only hope this review considers the impact this festival has on the residents who have lived within this community and call it home. We are the ones who have to live with the aftermath of this poorly managed festival.

Yours sincerely,

Richard Barnardo

()

Roye Chanel

From: Henrietta Davies <[\[REDACTED\]](#)>
Sent: 30 July 2018 18:14
To: Licensing
Subject: Wireless Festival

Categories: Purple Category

My name is Henrietta Davies. I live at [\[REDACTED\]](#)

I would like to register my objection to Wireless Festival and others like it in Finsbury Park. In the first place, they are incredibly loud and cause a great deal of disturbance, particularly to children, as a result. Secondly the sheer number of people in the area is alarming, particularly as so many of them are clearly drunk or have taken drugs. Thirdly the amount of litter they leave is very unpleasant.

However, my main objection, and this is far and away the most important, is that so much of the park is boarded off for several weeks and is therefore not usable for the hundreds of children and families who depend on it for outside space in the summer. Most of these families have no outside space of their own and it is simply not acceptable for them to have nowhere to go.

I have no objection at all to festivals in general but they should not be held in the middle of a city in a park which so many people depend on for their leisure time.

I would welcome a response to these objections.

Yours faithfully,

Henrietta Davies



Virus-free. www.avast.com

Roye Chanel

From: Paula McGrath <
Sent: 31 July 2018 10:23
To: Licensing
Subject: Wireless Licence - objection

I wish to register my string objections against any renewal of the licence for the Wireless Festival in Finsbury Park. As a long -time resident in Hackney I feel particularly powerless against Haringey council's decision to continue th host this festival at the end of my road - a decision made solely to provide cash during times of austerity wit(no regard for local residents like me.

Despite stewards being placed in my road (Finsbury Park road) for the first time this year I still witnessed antisocial behaviour - eg drug taking, urinating in he street, loud drunken behaviour, unprecedented amounted of litter. The amount of noise created by the event also constituted a public nuisance - both the "music" and the helicopters for hours afterwards because of the huge numbers exiting the park at the same time, creating public safety issues and enormous strain on those of us who live there. I understand that independent monitoring of last year's Festival showed excessive amounts of noise produced by the sound systems there.

Whilst gardening at the front of my home I also discovered 4 boxes of nitrous oxide canisters hidden in a hedge I was cutting - which I disposed of in my bin. This presents real risk of harm to local children.

I just cannot bear the thought of another summer with the park off-limits for residents for months on end and the disruption and real risks to my community presented by this festival which has far outgrown Finsbury Park - so wish the licence to be revoked.

Yours, Paula Tucker

Sent from my iPad

Roye Chanel

From: Kerry Boullemier
Sent: 31 July 2018 12:31
To: Licensing
Cc: brownswood@hackney-labour.org.uk
Subject: Re: Finsbury Park festivals - a representation

Here you go Daliah...

Hi,
I'm just getting in touch to let you know the effect festivals in Finsbury Park have had on the area and my experience of living in Finsbury Park Road.

Resident: Kerry Boullemier

Address:

Here's a summary of my experience:

- Since the festivals began, every summer has become a hellish experience.
- The music is far too loud - they start sound checking at 9.30am, and then the music carries on all day and evening, reverberating through our flat. It gets louder and quieter, but is a constant source of headaches and stress. Closing windows hasn't been an option during this summer's heatwave, so that has made matters worse.
- The anti-social behaviour it brings to the area is relentless. Open drug-use and dealing becomes common practice, people stand outside our bedroom window screaming all night, drinking alcohol in the street, playing their own music, and having their own late-night street parties. We watch cars pull up, spend 20 minutes dealing drugs, and then drive off. They come back every few hours.
- Public urination in the streets around the festival is very common. The morning after every festival the whole area smells awful, and we have also had cases of people defecating in alleyways near where we live. It's so unsanitary, I never invite friends and family to the area during the summer because I don't want to subject them to the smell.
- Police are put under an increasing amount of pressure (they have told me this personally), and we are regularly calling them to our street to break up fights - this becomes common practice during festival season. We already have many issues with crime in our area - Police resources should be dealing with that, rather than the aftermath of music festivals.
- Security do their best, but they can't be everywhere at once. And the festival wardens have no power to stop criminal behaviour. We had people jumping over our gate last year, and trespassing on our property, who I had to personally confront. Police were called late at night to remove them from the property.
- During one of the festival this summer, someone set up a make-shift BBQ right outside the gate of my flat. They were serving food and drinks to people leaving the festival, and attracting more people to congregate in the area. We called the council, but they took over an hour to respond.
- Wireless is the worst - the sheer size of it is totally overwhelming for the area. When people are leaving, the huge crowds are so dangerous. I had to move out of the flat for the weekend this year, because the last few years I haven't slept, or I haven't felt safe walking around on my own.
- Police helicopters, late-night after parties, people blaring music from their cars all night make it impossible to sleep. If it continues I'll have no choice but to leave the area. I can't spend the summer staying at friend's houses.

I hope you can take all the above into consideration when making your decision around Live Nation's licence.

I know I am not alone in saying the festivals do nothing to benefit the community, it stops local children being able to use the park they so need, and it has very detrimental effect on my own physical and mental health.

It's your responsibility to look after local residents, and provide us with the facilities to live happy and healthy lives.

I look forward to hearing from you.

Regards,
Kerry Boullemier

On 31 July 2018 at 12:16, Licensing <Licensing.Licensing@haringey.gov.uk> wrote:

- Police helicopters, late-night after parties, people blaring music from their cars all night make it impossible to sleep. If it continues I'll have no choice but to leave the area. I can't spend the summer staying at friend's houses.

I hope you can take all the above into consideration when making your decision around Live Nation's licence.

I know I am not alone in saying the festivals do nothing to benefit the community, it stops local children being able to use the park they so need, and it has very detrimental effect on my own physical and mental health.

It's your responsibility to look after local residents, and provide us with the facilities to live happy and healthy lives.

I look forward to hearing from you.

Regards,

Kerry Boullemier

Finsbury Park Road resident

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Roye Chanel

From: Antonia Jeans
Sent: 30 July 2018 14:20
To: Licensing
Cc: Clare Potter (Cllr)
Subject: Live Nation Licensing Review

Categories: Purple Category

Dear Haringey Council Licensing team,

I am writing to submit a representation for the Licence review of Live Nation operating in Finsbury Park.

I live at

My experience of the events held by Live Nation over the course of 2018 has been seriously concerning and I wanted to share my feedback to help inform your review. I have summarised the issues I have experiences below.

The prevention of crime and disorder

- The Festival Republic/Live Nation events significantly increased crime and anti social behaviour on Finsbury Park Road and the organisers do not have sufficient plans in place to mitigate this.
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I experienced crowds of party goers drinking and taking laughing gas outside my house (which is not in the festival site). During the Wireless weekend there was also a gang fight after midnight on the Saturday night.
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I experienced people from the festival using front gardens on Finsbury Park Road as toilets
- During Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs I saw an increase in drug dealing with large crowds of gangs congregating in the park and on Finsbury Park Rd to sell drugs.

Public safety

- During the Liam Gallagher/Queens of the Stone Age the crowds were so great around the tube station and the top of Blackstock Road that it was only possible to walk in single file to move around the area which required having to push through crowds of drunk people. I found this experience frightening and I felt unable to go about my normal life and carry out errands in my local community.

The prevention of public nuisance

- I have noticed that following the Wireless 2018 and the Liam Gallagher/Queens of the Stone Age weekends there was a high volume of litter in Finsbury Park which was not cleaned up by the festival company. As of today, there are still high volumes of this litter around the edges of the park.
- During the Wireless 2018 and the Liam Gallagher/Queens of the Stone Age gigs the volume of the bass was so high that my house physically swayed from side to side. The experience was like being in an Earthquake. I am concerned that the sound levels are doing structural damage to our houses in an area with a history of subsidence due to the fact that the soil has a lot of clay in it.

I hope this helps with your licensing review - please don't hesitate to let me know if you have any questions on anything I have shared.

**Best wishes,
Antonia Jeans**

Roye Chanel

From: Julia Mills
Sent: 30 July 2018 14:08
To: Licensing
Cc: thefriendsoffinsburypark@gmail.com
Subject: Live Nation - Licensing Review
Attachments: Live Nation Licensing Review.pdf

Categories: Purple Category

Dear Sir, Madam,

I am writing to add my comments to the Friends of Finsbury Park Licensing Review for "Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance" (see attached document)

Our house backs directly on to the park and it is impossible to stay in our own home for the duration of the festivals as they are so loud. We have been essentially evicted from our own home for several weekends a year as a result. The council has chosen to put its monitoring station at Stroud green school, which is protected by a wall of houses, so is not an accurate reflection of the noise levels we are experiencing.

There are a number other issues:

- frequency of events (each year the number of events has increased)
- type of events (dance/rave music with very loud bass)
- length of events (each year the number of days events last for has increased)
- zero compensation (we should get paid if we are forced out - one concert offered "free booking fee")
- litter (both in the park and the surrounding area)
- huge areas of the park not open to public use for weeks (50% of the park is unusable not only during but prior to and after the events, during some of the nicest weather this country has experienced in 10 years. I can't jog my normal route and the park run, enjoyed by many, has been cancelled)
- unpleasant/drunk/drugged up people and associated behaviour
- overcrowding on the street and at Finsbury Park station, to dangerous levels

All of the above constitutes a massive public nuisance and creates crime and disorder.

Regards,
Julia Mills

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... JULIA MILLS
Address.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee..... LIVENATTON
Name of Premises (if applicable)..... FINSBURY PARK
Premises Address (where the Licence will take effect).....
Postcode..... N4

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

- Drug dealing/taking.
- Drunken and threatening behaviour.
- Excessive littering

Public Safety

'' ''

The Prevention of Public Nuisance

- Noise levels so high that we cannot stay in our own home for the duration of the event.
- Overcrowding on the streets at Station.
- Inability to use up to 50% of the park not only during but prior to & after the event.
- Frequency/length of events. - Grass destroyed.

The Protection of Children from Harm

- Children cannot use the park as the play area is covered - rubbish is subject to extreme noise.

I, Julia Mills, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 30/7/18

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: Michael Khoodoruth
Sent: 30 July 2018 16:43
To: Licensing
Cc: stephen.dudley@met.pnn.police.uk; Charlie.Mottram@met.pnn.police.uk; bianca.rembrandt@hackney.gov.uk; Sophie Brewitt; jonokenyon@gmail.com
Subject: Objection of wireless festival in finsbury park.

Dear sir/madam

Wireless has been managed in a way that has shown not just neglect, but contempt for me and my family and neighbours who live around Finsbury Park, who have had to endure continual anti-social behaviour, violence, drugs, drug dealing, litter, and intolerable noise for days on end when wireless festival is on.

"It is simply not possible for an event the size of Wireless to be held in a public space in an inner-city area like Finsbury Park."

noise levels exceeded the legal limit and my house windows in Wilberforce Road rattling alot.

Kind regards
Michael khoodoruth